Networked Interactive Digital Books
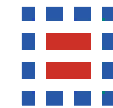
online digital publishing platform

Background

Digitization and online contents are transforming the way traditional publishers and libraries operate.

The e-publishing systems provide the means of content availability on digital domain.

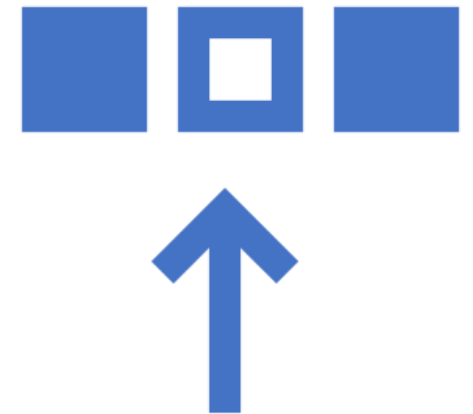Exploiting the innovations and potentials of online and digital domain!

Experiments with quality controlled Knowledge portal at ISDS TUG

Austria Forum

Web-Books

NID Library System

- A modular web-based system built using latest technologies

- Capable of deployment in Windows/Linux environment; Responsive design for cross platform access.

- Micro services architecture of system offers scalability, performance and ease of deployment.

- International Image Interoperability Framework (IIIF) standard based content processing and presentation.

- The library system use most resilient open source components for database, indexing and image/OCR functions.
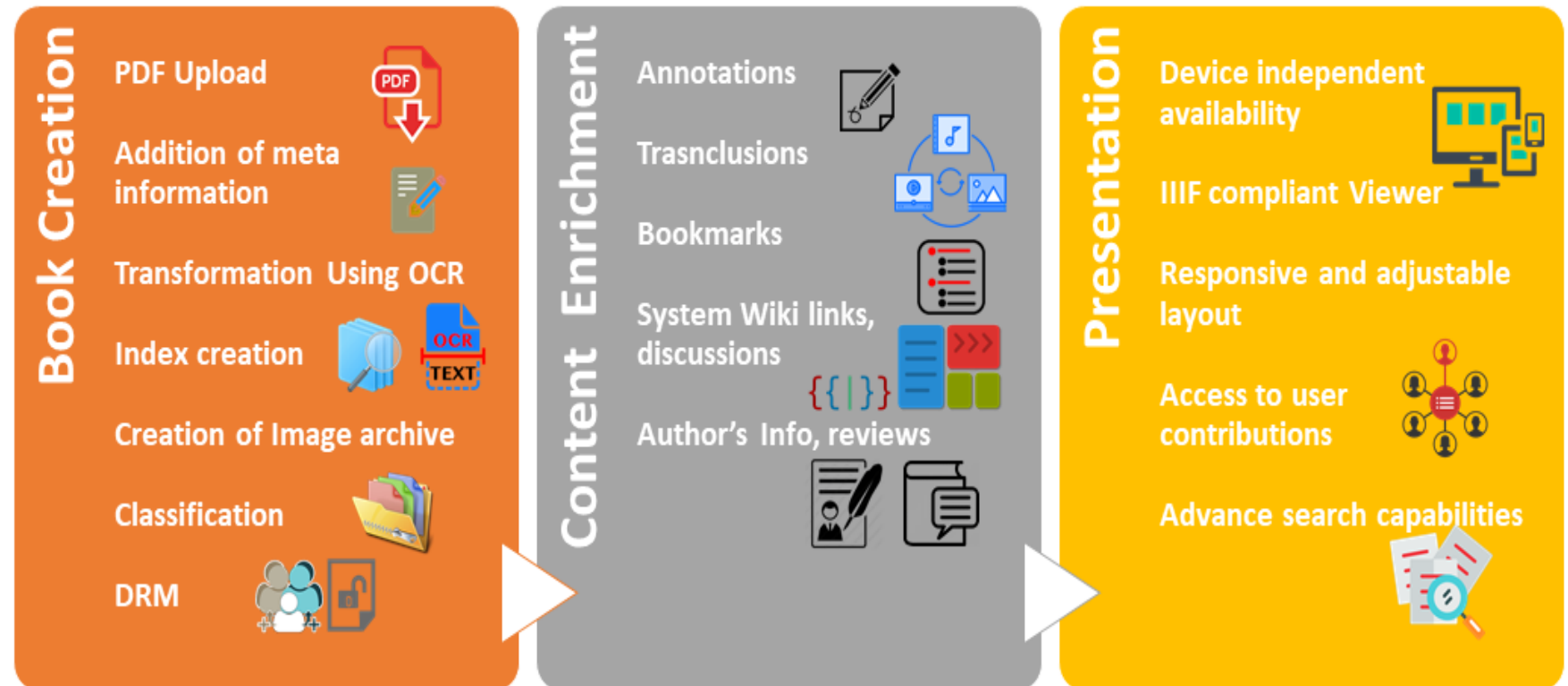
  (No additional licensing)

System Interface

- NID Library system is used via following two sites
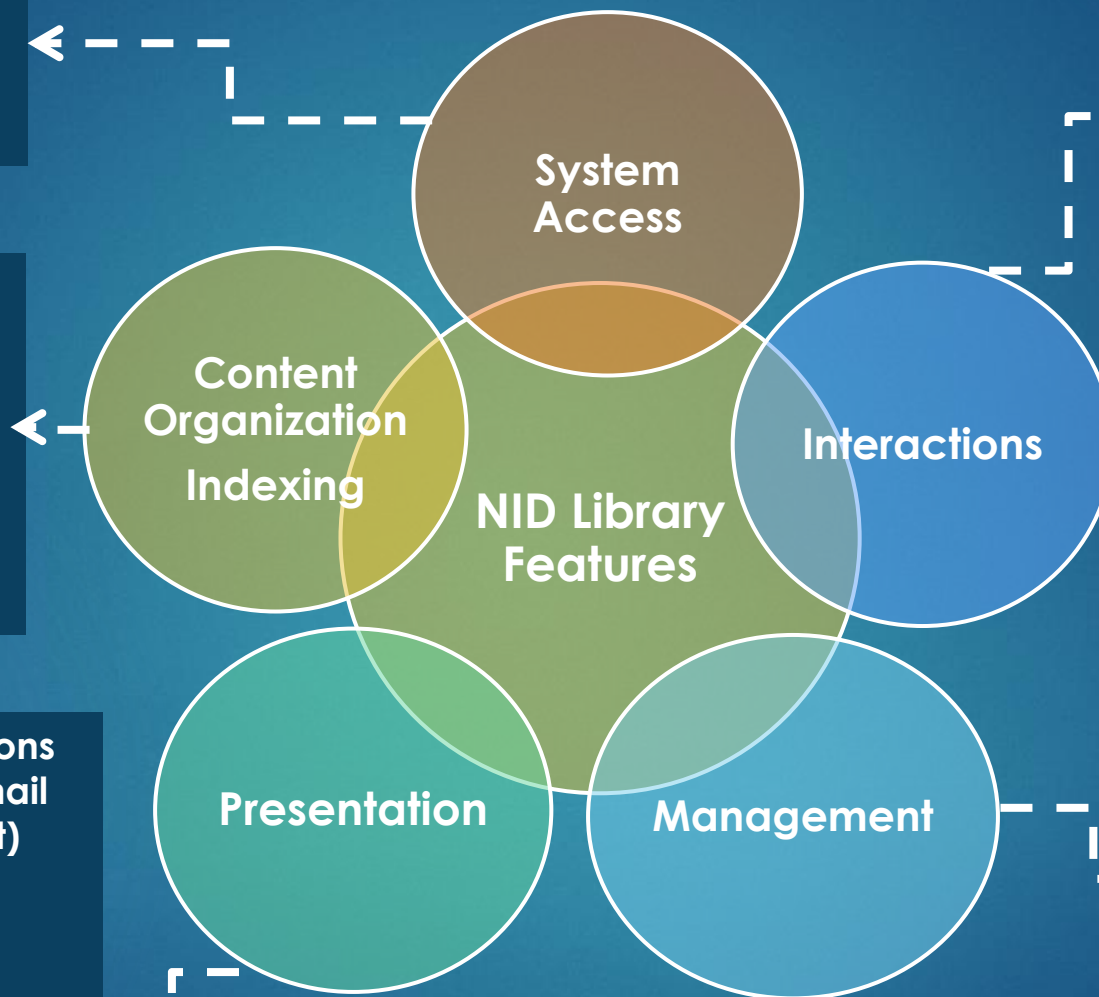 - NID Library Management
  - NID library portal

  Overview of workflow in NID Library is explained in figure on slide

Book Creation
- PDF Upload
- Addition of meta information
- Transformation Using OCR
- Index creation
- Creation of Image archive
- Classification
- DRM

Content Enrichment
- Annotations
- Trasnclusions
- Bookmarks
- System Wiki links, discussions
- Author's Info, reviews

Presentation
- Device independent availability
- IIIF compliant Viewer
- Responsive and adjustable layout
- Access to user contributions
- Advance search capabilities

System Access
- Responsive (desktop, mobile)
- Different levels of user authorization (role based)
- User Groups
- Digital Rights Management

Content Organization Indexing
- Categories and subcategories
- Faceted search facility on meta data, use of different filters
- Full text indexing and search, with AND/OR operators, quotes, wild cards, result ranking.
- Indexing of text contents for image based PDFs as well.

Presentation
- Rich viewing and formatting options (single page, book view, thumbnail scroll, rotation, zooming, contrast)
- Parallel book page view from different sources/books, customizable canvas space.
- Readily available meta information and IIIF object manifest.
- Table of contents, page navigation and in book search and result highlighting.

Interactions
- Annotations and Links for Public, Private and Group use. (Text notes, images, External page links, Internal page links, External video embedding) different options of annotation markers and colors)
- Sharing of selected content through email and social media platforms
- Citation creation in standard format.
- Underlaying WIKI system for creation of articles, addition of high-resolution images and videos.
- Book reviews, and comments
- Quiz Engine

Management
- Book addition, deletion, editing, indexing, ToC creation, Author Biography
- Category and sub-category creation, deletion, editing, cover image
- Author, publisher information, source information
- System related settings, Language training data for OCR
- User Registration and management functions

NID Library Features
- System Access
- Interactions
- Management
- Presentation
- Content Organization Indexing

Demo System URLs
https://nid58.iicm.tugraz.at
https://nid58.iicm.tugraz.at:8080

FOLLOWING SLIDES CONTAINS FEW SCREEN SHOTS OF THE SYSTEM

NETWORKED INTERACTIVE DIGITAL-BOOKS

LOGIN   ARTICLES   SEARCH

Search for metadata like title, author, publisher
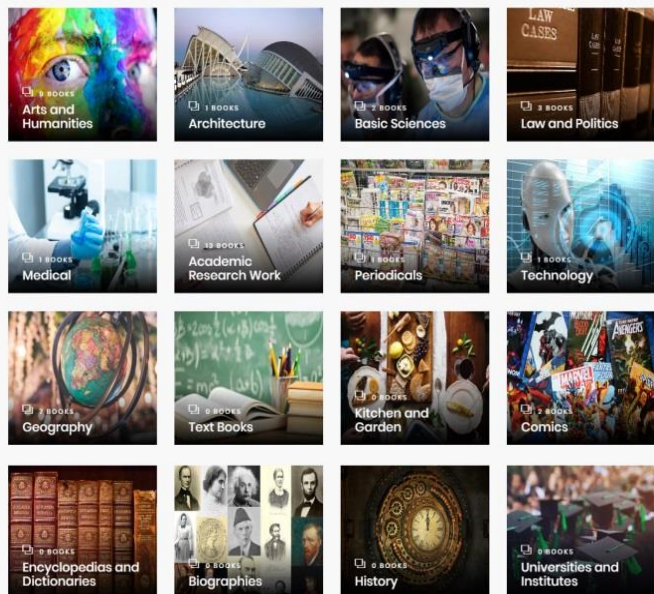
Enter author, title or subject   Search

+34 Books
Explore by categories

Read Online
Feel free to read online

Searchable
Books with searchable text

Demo Library Collections
Browse over 34 items.

Arts and Humanities   Architecture   Basic Sciences   Law and Politics

Medical   Academic Research Work   Periodicals   Technology

Geography   Text Books   Kitchen and Garden   Comics

Encyclopedias and Dictionaries   Biographies   History   Universities and Institutes

Useful links
About
Login
Register
Contacts

Contact with Us
+43 (316) 873 - 5612
hmaurer@iicm.edu
Newsletter
Your email   Submit

NID Library is an innovative online web based publishing platform. The digital contents presented through NID library are interactive and collaboration capable. NID publishing platform extends the interactivity amongst contents, users and library systems. This next generation library system additionally present multimedia contents beyond scope of traditional books and documents adding value to book material.

FOLLOW US

Terms and conditions | Privacy   © 2019 NID

ADMIN

NETWORKED INTERACTIVE DIGITAL-BOOKS

Search for metadata like title, author, publisher

Enter author, title or subject

+32 Books
Explore by categories

Read Online
Feel free to read online

Searchable
Books with searchable text

Library Collections
Browse over 32 items.

Your First Name

Your Last Name

Full Name

Your Email

Your password

Confirm password

Register to NID

Already have an accccount? Log In

Enter Username

Enter Password

Forgot password?

Login to NID

New to NID? Register!

Networked Interactive Digital-Books

LIBRARY COLLECTIONS

ALL LATEST

SORT BY

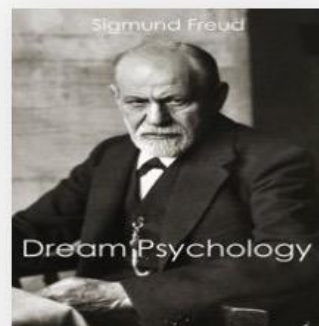## Limit your search

Search...

○ Metadata ○ In-Book

Categories
- ☐ All (40)
- ☑ Arts and Humanities (10)
- ☐ Architecture (1)
- ☐ Basic Sciences (3)
- ☐ Law and Politics (3)
- ☐ Medical (1)

Authors
- ☐ All (40)
- ☐ Annelies Koller (0)
- ☐ Ludwig Wittgenstein (0)
- ☐ Wilfried Daim (0)
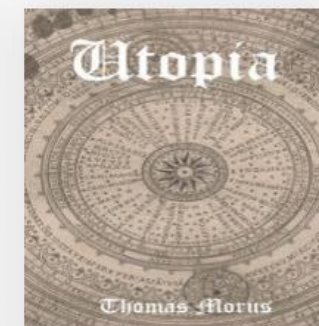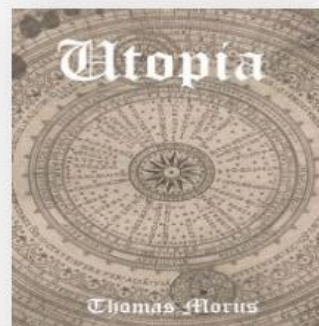- ☐ Magdalena Laura Halb (0)
- ☐ Hermann Maurer (0)

Dream Psychology

FRANZ WEISS (extended)

Imperial Vienna

Utopia DE

Utopia ENG

Great Astronoms - Isaac Newton

Great Astronoms - Johannes Kepler

The Complete Plato

Dare Devil 05

Index | **Search** | Layers

searchLabelSelect

Search in book ▼

yorkville

submit

more

Search results for: yorkville

Showing 1 - 1 out of 1

m1 KNOWN AS YORKVILLE" .. FROM 01512 WHAT OF HE wss our OF 'THE

Introduction

The medical profession is justly conservative. Human life should not be considered as the proper material for wild experiments.

Conservatism, however, is too often a welcome excuse for lazy minds, loath to adapt themselves to fast changing conditions.

Remember the scornful reception which first was accorded to Freud's discoveries in the domain of the unconscious.

When after years of patient observations, he finally decided to appear before medical bodies to tell them modestly of some facts which always recurred in his dream and his patients' dreams, he was first laughed at and then avoided as a crank.

The words "dream interpretation" were and still are indeed fraught with unpleasant, unscientific associations. They remind one of all sorts of childish, superstitious notions, which make up the thread and woof of dream books, read by none but the ignorant and the primitive.

The wealth of detail, the infinite care never to let anything pass unexplained, with which he presented to the public the result of his investigations, are impressing more and more serious-minded scientists, but the examination of his evidential data demands arduous work and presupposes an absolutely open mind.

This is why we still encounter men, totally unfamiliar with Freud's writings, men who were not even interested enough in the subject to attempt an interpretation of their dreams or their patients' dreams, deriding Freud's theories and combatting them with the help of statements which he never made.

Some of them, like Professor Boris Sidis, reach at times conclusions which are strangely similar to Freud's, but in their ignorance of psychoanalytic literature, they fail to credit Freud for observations antedating theirs.

Besides those who sneer at dream study, because they have never looked into the subject, there are those who do not dare to face the facts revealed by dream study. Dreams tell us many an unpleasant biological truth about ourselves and only very free minds can thrive on such a diet. Self-deception is a plant which withers fast in the pellucid atmosphere of dream investigation.

The weakling and the neurotic attached to his neurosis are not anxious to turn such a powerful searchlight upon the dark corners of their psychology.

Manage Library 👁

🔍

Welcome, **Bilal**

---

16 Categories	40 Books	39 Authors	21 Publishers

📖 Dashboard

Books

📘 Books
- Add New Book
- Indexing and OCR
- Add Table of Contents
- Manage Books
- Manage Book Pages
- Search Books

🔧 Categories
👤 Authors
📄 Publishers

General

⚙ Settings
👥 User Management

Books

View All

#	Title	Author Name	Category	Pages
1	Tina und Amir & Ella (DE)	- Ediciones La Rectoral	- Text Books	56
2	Tina and Amir & Ella (EN)	- Ediciones La Rectoral	- Text Books	50
3	Die österreichisch-ungarische Monarchie in Wort und Bild	- Erzherzog Rudolf	- History	346
4	Inner Wheel kocht	- Birgit Brokmayer	- Kitchen and Garden	98
5	Die Symbole Österreichs	- Peter Diem	- Arts and Humanities	496
6	Die Orchideen Österreichs	- Norbert Griebl	- Basic Sciences - Kitchen and Garden	480
7	Dare Devil 05	- Charles Biro	- Comics	68

ℹ **Basic info**

Topic title *

Aristotle

Article Version *

1.0.0

Article Category (ies) *

× Arts

Article Cover Image ?

Choose File   No file chosen

📄 **Content**

Description * ?

Information about Aristotle, the Greek philosopher during the Classical period in Ancient Greece,
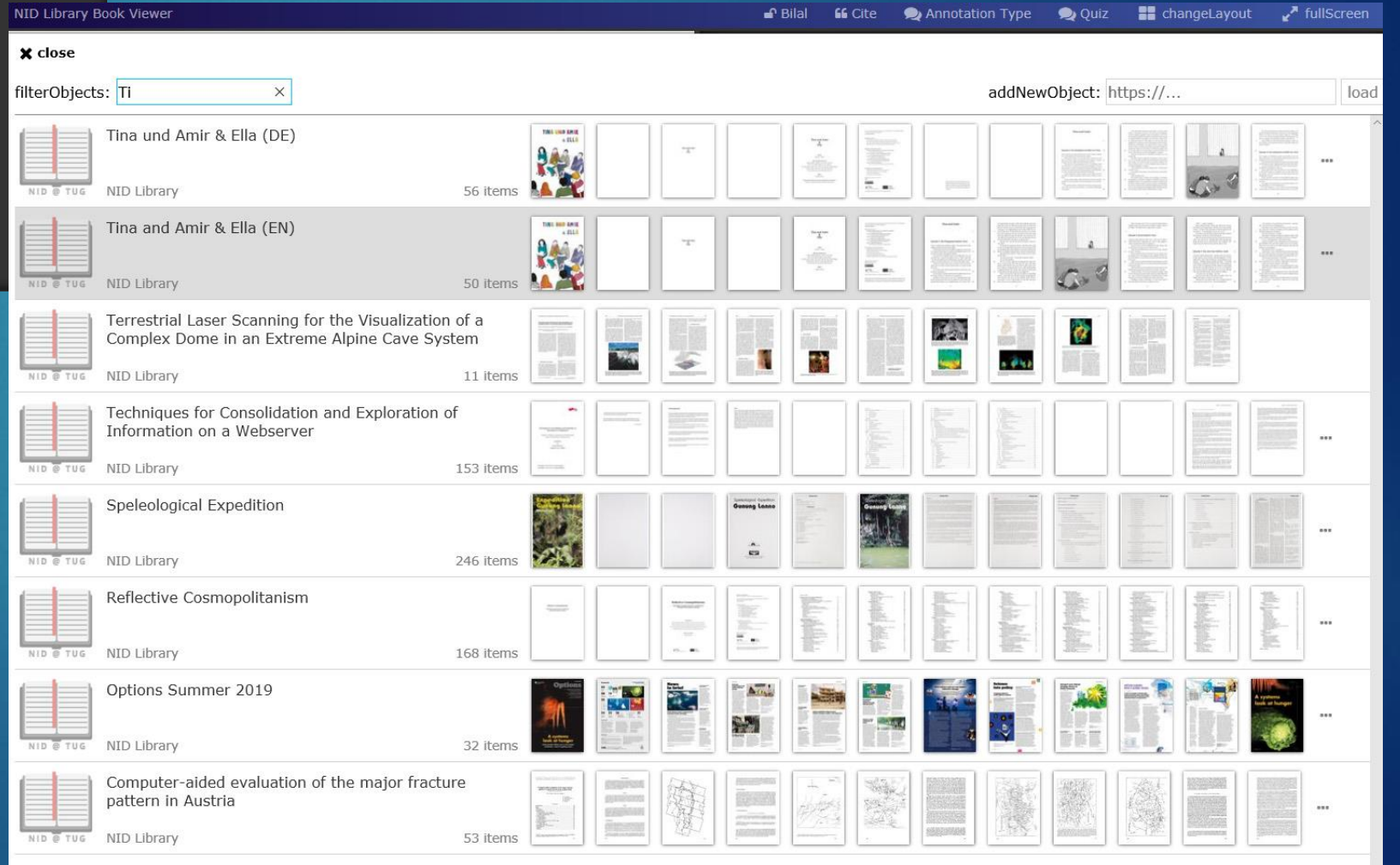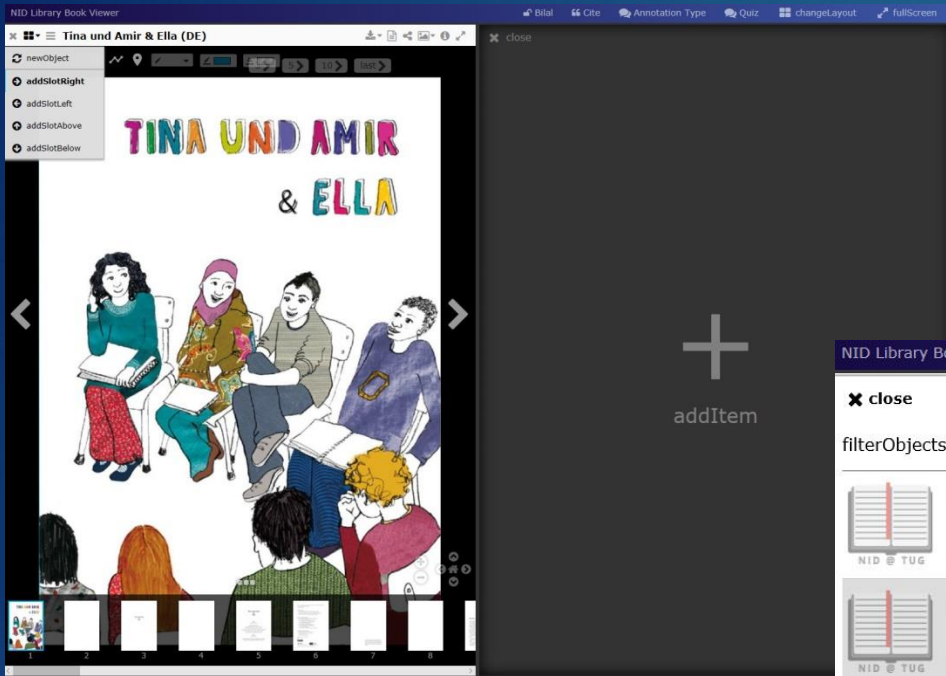
Content *

Heading 1 ⌄ | **B** | *I* | 🔗 | ≔ | ≣ | 🖼 | 66 | ⊞ ⌄ | ▶ ⌄ | ↶ ↷

Aristotle

Aristotle was a Greek philosopher during the Classical period in Ancient Greece, the founder of the Lyceum and the Peripatetic school of philosophy and Aristotelian tradition. Along with his teacher Plato, he has been called the "Father of Western Philosophy". His writings cover many subjects – including physics, biology, zoology, metaphysics, logic, ethics, aesthetics, poetry, theatre, music, rhetoric, psychology, linguistics, economics, politics and government. Aristotle provided a complex synthesis of the various philosophies existing prior to him, and it was above all from his teachings that the West inherited its intellectual lexicon, as well as problems and methods of inquiry. As a result, his philosophy has exerted a unique influence on

Quiz Question

Quiz *

TinaAmir-ep1

Book Pages *

0012

Question *

Statement of second quiz question........

Option 1 *

first option.

Option 2 *

second option

Option 3 *

3rd option

Option 4 *

Option Text

Correct Option *

○ Option 1   ● Option 2   ○ Option 3   ○ Option 4

ross the footbridge over the river yes
t happened?" Tina looked at him.
plain: "I was coming from my Germa
dy and Fabio stopped me on my wa
some of my books and threw them
magine?"
y do it?" Tina asked.
" I said, "Well, they told me I had to g
ait for me every day and if I do not g
ill punch me and throw my things in t
your parents?" Tina asked.
alk to my father. I know exactly wha
e. He would say "Fight them!" I ans
ell your mother?" Tina asked.
ould tell me "Go to your headmaster
aid, "today we are walking together,
are money they will punch me and throw my things in the river."
"Did you tell your parents?" Tina asked.
"No, I can't talk to my father. I know exactly what my fa-
ther would tell me. He would say "Fight them!" I answered.
"And if you tell your mother?" Tina asked.
"My mother would tell me "Go to your headmaster!" I said.
"Well," Tina said, "today we are walking together, ok? We'll
see what happens."
I felt terrible. Now it would become worse. Why did I talk
to Tina? Why did I tell her? I did not want her walking with me
– walking home with a girl!
Then all of a sudden Andy and Fabio turned up and said:
"Come over here!" I said bravely: "What do you want? Just
leave me alone."

10

Save